

# Voting Ballot for the 1998 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Signature \_\_\_\_\_

Please check one:

- I am a member of Bucconeer; my membership number is \_\_\_\_\_.
- I wish to purchase a membership in Bucconeer.  
Attending: \$130 until June 15, 1998;  
\$165 thereafter.  
Supporting: \$30

If you are not a member of Bucconeer and wish to cast a Hugo ballot, you must purchase a supporting membership (\$30) or an attending membership (\$130 until June 15, 1998; \$165 thereafter) for Bucconeer. Please provide the appropriate information if you would like to purchase a membership.  Attending (\$130/\$165)  Supporting (\$30)

My check/money order/traveler's check is enclosed.  Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) \_\_\_\_\_ Amount \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration date \_\_\_\_\_

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## 1998 HUGO AWARDS

% OSFCI

PO BOX 5703

PORTLAND, OREGON 97228-5703

USA



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The 56<sup>th</sup> World Science Fiction Convention

## Voting Ballot for the 1998 Hugo Awards and John W. Campbell Award

*This ballot must be received by July 10, 1998.*

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility To Vote

Only attending and supporting members of Bucconeer are eligible to vote. You must include your name, address, membership number (*if known*), and signature in the appropriate spaces on the ballot. Please print or type.

If you are not already a Bucconeer member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

## Deadline

Ballots must be **received by July 10, 1998** to be counted. Please mail as early as possible. Overseas members should send their ballots airmail. **Please note: "received" means physically present in the Post Office Box—if it's postmarked July 10<sup>th</sup>, it's probably too late.** Ballots are to be mailed to: 1998 Hugo Awards, c/o OSFCI, PO Box 5703, Portland, Oregon 97228-5703 USA. **Do not mail your ballot to the Bucconeer main address in Maryland.** Taping the ballot shut (but please remember we will need to be able to open it) is permissible in the US domestic mail only; ballots mailed internationally must be enclosed in an envelope. **Please note: we are unable to accept ballots by fax or e-mail.**

Remember, you must fill out the eligibility section on the previous page for your ballot to be valid.

## How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot*. To vote, mark your choices in each category **in order of preference: 1 for first place, 2 for second place**, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that **No Award** is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked **2 (2<sup>nd</sup> place)** on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by **No Award** votes under specific conditions described in Section 2.9.3 of the WSFS Constitution, see *Broadside Five*). A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your **2<sup>nd</sup> place (2)** by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give **2<sup>nd</sup> place (2) and lower (3, 4 or 5)** rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

## The Nominees

The nominees that follow were chosen by popular vote by 471 members of Bucconeer and LoneStarCon2 who submitted valid nominating ballots. The **Short Story, Pro Artist, and Fan Writer Categories** all have six nominees due to two-way ties for fifth place. This year, nothing has been moved between categories and no one has withdrawn anything from nomination.

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# VOTING BALLOT FOR THE 1998 HUGO AWARDS AND JOHN W. CAMPBELL AWARD

*This ballot must be received by July 10, 1998*

## Best Novel (365 ballots cast)

- Forever Peace* by Joe Haldeman (Ace)
- Frameshift* by Robert J. Sawyer (Tor)
- The Rise of Endymion* by Dan Simmons (Bantam Spectra)
- Jack Faust* by Michael Swanwick (Avon)
- City on Fire* by Walter Jon Williams (HarperPrism)
- No Award

## Best Novella (177 ballots cast)

- "The Funeral March of the Marionettes" by Adam-Troy Castro (*F&FS* July 1997)
- "Ecopoeisis" by Geoffrey A. Landis (*SF Age* May 1997)
- "Loose Ends" by Paul Levinson (*Analog* May 1997)
- "Marrow" by Robert Reed (*SF Age* July 1997)
- "...Where Angels Fear To Tread" by Allen Steele (*Asimov's* October-November 1997)
- No Award

## Best Novelette (223 ballots cast)

- "Moon Six" by Stephen Baxter (*SF Age* March 1997)
- "Broken Symmetry" by Michael A. Burstein (*Analog* February 1997)
- "Three Hearings on the Existence of Snakes in the Human Bloodstream" by James Alan Gardner (*Asimov's* February 1997)
- "We Will Drink A Fish Together..." by Bill Johnson (*Asimov's* May 1997)
- "The Undiscovered" by William Sanders (*Asimov's* March 1997)
- No Award

## Best Short Story (244 ballots cast)

*(There are six nominees due to a tie for fifth place)*

- "Beluthahatchie" by Andy Duncan (*Asimov's* March 1997)
- "Standing Room Only" by Karen Joy Fowler (*Asimov's* August 1997)
- "Itsy Bitsy Spider" by James Patrick Kelly (*Asimov's* June 1997)
- "The 43 Antarean Dynasties" by Mike Resnick (*Asimov's* December 1997)
- "The Hand You're Dealt" by Robert J. Sawyer (*Free Space*, Tor)
- "No Planets Strike" by Gene Wolfe (*F&SF* January 1997)
- No Award

## Best Related Book (197 ballots cast)

- Space Travel* by Ben Bova with Anthony R. Lewis (Writer's Digest Books)
- The Encyclopedia of Fantasy* edited by John Clute & John Grant (Orbit, St. Martin's Press)
- Infinite Worlds* by Vincent Di Fate (Penguin Studio)
- Reflections and Refractions* by Robert Silverberg (Underwood Books)
- Spectrum IV: The Best in Contemporary Fantastic Art* edited by Cathy Fenner & Arnie Fenner with Jim Loehr (Underwood Books)
- No Award

### Best Dramatic Presentation (307 ballots cast)

- \_\_\_\_\_ **Contact** (Warner Bros./South Side Amusement Company) Directed by Robert Zemeckis, Story by Carl Sagan and Ann Druyan  
Screenplay by James V. Hart and Michael Goldenberg; Steve Starkey and Robert Zemeckis, Producers.
- \_\_\_\_\_ **The Fifth Element** (Columbia Pictures/Gaumont) Directed by Luc Besson; Story by Luc Besson; Screenplay by Luc Besson &  
Robert Mark Kamen; Patrice Ledoux, Producer; John Alan Amicarella, Associate Producer; Iain Smith, Co-Producer.
- \_\_\_\_\_ **Gattaca** (Columbia Pictures Corporation/Jersey Films) Directed by Andrew M. Niccol; Written by Andrew M. Niccol; Danny  
DeVito, Michael Shamberg, & Stacey Sher, Producers.
- \_\_\_\_\_ **Men in Black** (MacDonald-Parkes/Columbia Pictures Corporation/Amblin Entertainment) Directed by Barry Sonnenfeld;  
Screenplay by Ed Solomon Laurie MacDonald and Walter F. Parkes; Steven Spielberg, Executive Producer.
- \_\_\_\_\_ **Starship Troopers** (TriStar Pictures/Big Bug Pictures/Touchstone Pictures) Directed by Paul Verhoeven; Screenplay by Ed  
Neumeier; Jon Davison and Alan Marshall, Producers.
- \_\_\_\_\_ **No Award**

### Best Professional Editor (275 ballots cast)

- \_\_\_\_\_ **Gardner Dozois** (*Asimov's*)
- \_\_\_\_\_ **Scott Edelman** (*SF Age*)
- \_\_\_\_\_ **David Hartwell** (*Tor Books; Year's Best SF*)
- \_\_\_\_\_ **Stanley Schmidt** (*Analog*)
- \_\_\_\_\_ **Gordon Van Gelder** (*F&SF*)
- \_\_\_\_\_ **No Award**

### Best Professional Artist (228 ballots cast)

- \_\_\_\_\_ **Jim Burns**
- \_\_\_\_\_ **Thomas Canty**
- \_\_\_\_\_ **David Cherry**
- \_\_\_\_\_ **Bob Eggleton**
- \_\_\_\_\_ **Don Maitz**
- \_\_\_\_\_ **Michael Whelan**
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)

### Best Semiprozine (245 ballots cast)

- \_\_\_\_\_ **Interzone** edited by David Pringle
- \_\_\_\_\_ **Locus** edited by Charles N. Brown
- \_\_\_\_\_ **The New York Review of Science Fiction** edited  
by Kathryn Cramer, Ariel Haméon, David G.  
Hartwell & Kevin Maroney
- \_\_\_\_\_ **Science Fiction Chronicle** edited by Andrew I.  
Porter
- \_\_\_\_\_ **Speculations** edited by Kent Brewster
- \_\_\_\_\_ **No Award**

### Best Fanzine (220 ballots cast)

- \_\_\_\_\_ **Ansible** edited by Dave Langford
- \_\_\_\_\_ **Attitude** edited by Michael Abbott, John Dallman  
& Pam Wells
- \_\_\_\_\_ **File 770** edited by Mike Glycer
- \_\_\_\_\_ **Mimosa** edited by Nicki & Richard Lynch
- \_\_\_\_\_ **Tangent** edited by David Truesdale
- \_\_\_\_\_ **No Award**

### Best Fan Writer (117 ballots cast)

- \_\_\_\_\_ **Bob Devney**
- \_\_\_\_\_ **Mike Glycer**
- \_\_\_\_\_ **Andy Hooper**
- \_\_\_\_\_ **David Langford**
- \_\_\_\_\_ **Evelyn Leeper**
- \_\_\_\_\_ **Joseph T. Major**
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)

### Best Fan Artist (179 ballots cast)

- \_\_\_\_\_ **Brad Foster**
- \_\_\_\_\_ **Ian Gunn**
- \_\_\_\_\_ **Teddy Harvia**
- \_\_\_\_\_ **Joe Mayhew**
- \_\_\_\_\_ **Peggy Ranson**
- \_\_\_\_\_ **No Award**

### John W. Campbell Award for Best New Writer of 1996 or 1997 (not a Hugo)

[Sponsored by Dell Magazines] (165 ballots cast)

- \_\_\_\_\_ **Raphael Carter** (2nd year of eligibility)
- \_\_\_\_\_ **Andy Duncan** (2nd year of eligibility)
- \_\_\_\_\_ **Richard Garfinkle** (2nd year of eligibility)
- \_\_\_\_\_ **Susan R. Matthews** (2nd year of eligibility)
- \_\_\_\_\_ **Mary Doria Russell** (2nd year of eligibility)
- \_\_\_\_\_ **No Award**

	Voters	Votes	Range
Novel	365	1140	35-45
Novella	177	410	24-55
Novelette	223	630	26-35
Short Stories	244	746	17-43
Related Books	197	359	14-91
Dramatic Presentation	307	881	42-150
Professional Editor	275	668	49-127
Professional Artist	228	607	23-89
Semiprozine	245	477	50-113
Fanzine	220	542	26-68
Fan Writer	177	455	16-50
Fan Artist	179	450	26-65
Campbell	165	332	19-38